

MY FATHER'S HOUSE

First Performed at Agbarho the Musical

Additional Text by Patrick Diabuah

Music by Ayo Ajayi

♩ = 80 *Shattered*

Soprano

Cloudyeyes, Brokenhearts, a sad soulabout to

Piano *Delicately*

8

S.

fall a-part, Darkness makesmy head spin, i think theworldis o-ver.

Pno.

♩ = 100 *State of awareness*

13

S.

Darkness follows me every - where i go. How do i es-cape?

Pno.

18

S. *How do i sur-vive this? I will rise and i will go a - way from*

Pno.

22

♩ = 90
Singing Style

S. *here I will go to my Fa - ther's house, where the*

Pno.

26

S. *sun shines bright every - time, every day. Leave be - hind all my lone - li - ness, where i*

Pno.

30

Sweetly

S. *know i'll sing every - day. Would He o - pen his arms unto me?*

Pno.

34

S. Tell me sweet Child, i've wai - ted for you, or would he dress me with

Pno.

37

S. love once a-gain or would he turn me back. I will go to my

Pno.

41

S. Fa - ther's house, where the sun shines bright every - time, every-day. I will go to my

Pno.

45

S. Fat - her's house, I will beg, i will shout, i will plead, i will cry, say! here I

Pno.

49

S.

am.

Pno.

The image shows a musical score for measures 49 and 50. The score is written for a voice part (S.) and a piano part (Pno.). The key signature is three sharps (F#, C#, G#). The voice part consists of a single measure with a whole note G5. The piano part consists of two measures. In measure 49, the right hand plays a half note chord of G5 and A5, followed by a half note chord of G5 and A5. The left hand plays a half note G4. In measure 50, the right hand plays a half note chord of G5 and A5. The left hand plays a half note G4. The piano part ends with a double bar line.